BUSH AC71

Four-valve, plus rectifier, threewaveband superhet. Sockets are provided for a high resistance pickup and a low impedance extra loudspeaker. Suitable for operation from AC mains, 200-250v, 40-100 Manufactured by Bush cycles. Radio, Ltd., Power Road, Chiswick. London, W4.

THE aerial input may be injected via either of two sockets, the selective socket feeding the input via C1 to the coupling coils L1 (SW), L3 (MW), and L5 (LW). An internal aerial may be employed by placing the red plug of the by R15, decoupled by C27. internal aerial into the maximum sensitivity socket and the black plug into the earth socket.

The signal is fed direct to the grid of the ponents. frequency changer V1, which is biased by R3, decoupled by C7.

coils in the anode circuit, the combina- and C29 is provided across the anode bytions being L7, L8 (SW); L9, L10 (MW); pass condenser C28 of V3. L11, L12 (LW). The grid leak and condenser are R4 and C8, while the anode decoupled by C6.

the IF signal from V1 to the grid of the IF amplifying valve V2, both valves having their grid circuits connected to the AVC line. V2 is biased by R9 decoupled by C20 and a second IF transformer L15, L16' hands on the signal to the signal diode of the double diode triode V3.

The LF load resistance is R11 with filtering by R10 and C23. The LF signal is coupled by C25 to the volume control VR1, from whence the signal is fed via a grid stopper R12 to the grid of the triode section of V3. Biasing is accomplished

The AVC diode of V3 is fed from a tapping on the primary, L15 of the second IF transformer, the coupling capacity From the aerial coupling coils the being C21. The AVC load resistance is signals are passed to the tuning coils L2, R16, from whence V1 and V2 grid circuits L4, and L6, which are tuned by VC1. are fed via the usual decoupling com-

The anode circuit of V3 is resistance capacity coupled by R14, C30, and R17 The oscillator section of the valve to the grid of the pentode output valve V4. employs tuned grid circuits with reaction A tone correcting circuit comprising VR2

V4 is biased by R18, decoupled by C31 and the usual output transformer, obtains its HT from the screen grid line L17, L18 couples the anode circuit of V4 which is fed from the HT supply via R1, to the energised moving coil loudspeaker, of which L19 is the speech coil and L20 The IF transformer L13, L14, couples the hum-bucking coil. An extra loudspeaker of low impedance may be connected across the secondary, L18, of the output transformer, and the internal speaker may be silenced by removing the plug in the INT LS socket.

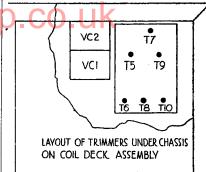
> The HT circuit comprises the full-wave rectifying valve V5 with the field winding, L21, as a choke and smoothing condensers C33 and C34. The mains input is HF filtered by C35 and C36.

GANGING

IF Circuits.—Set volume control to maximum and tone control to low (anticlockwise). Check that the tuning pointer coincides with the top of the wavelength lines on the scale when the gang condenser is fully meshed. A damping circuit comprising a 30,000-ohm resistance in series with a .05 mfd condenser must be used where stated when adjusting the IF circuits.

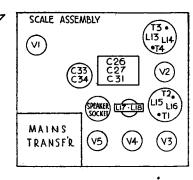
Tune receiver to 300m and inject a 465 kcs signal to the control grid of V2

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These two diagrams show the trimmer positions and identify the major components.

RESISTANCES							
Ohms	R	Ohms					
. 10,000 . 300	11 12 13 14 15 16 17 18 VR1	500,000 100,000 10,000 50,000 1,000 1 meg. 500,000 200 500,000 250,000					
	30,000 1 meg 200 30,000 50 1 meg 100,000 10,000	30,000 11 1 meg 12 200 13 30,000 14 50 15 1 meg 16 100,000 17 10,000 18 300 VR1					



VALVE READINGS

ν	Type	Electrode	Volts	Ma
1	ECH33	Anode	265	1.6
	(Met)	Osc anode	75	4
	Mullard	Screen	75	2.6
	,,	Cathode	1.5	
2	EF39	Anode	200	5
	(Met)	Screen	75	5 1.6
	` '	Cathode	2	
3	EBC33	Anode	110	2.2
	(Met)	Cathode	2.2	
4	ÈL33	Anode	245	30
		Screen	265	.4
		Cathode	6.5	-
5	◆ DW4/350	Cathode	375	51
ν	oltage readings	taken with a 1	,000 opv	meter.
	uned to 300m, n			

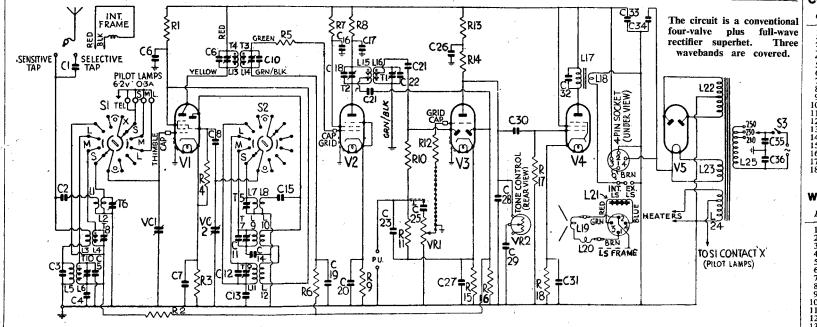
Pilot lamps 6.2v, .3 amp MES.

CONDENSERS

С		Mfds	C		Mfds
1		50 mmfd	19		.05
2		50 mmfd	20		.05
3		.0008	21		50 mmfd
4		.5	22		.0001
5		30 mmfd	23		.0001
2 3 4 5 6 7 8		.05	22 23 24		.0001
7		.05	25		.01
8		30 mmfd	26		2
9		.0001	27		50 mmfd
10		.0001	28		.001
11		20 mmfd	29		.02
12		.00013	30	• •	.01
13		316 mmfd	31	• •	50 mmfd
14	• • •	556 mmfd	32	• • •	.003
15		50 mmfd	33	• • •	16
16	• • •	.05	34	• • •	8
îř	••	.05	35	• •	.01
18	• •	.0001	36	• •	.01
	••	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	50	••	

WINDINGS

L	Ohms	L	Ohms
1 2 3 4 5 6 7 8 9 0 1 2 3	 .1 Very low .6 1.8 30 15 Very low .1 1.7 1 2.7 2.1 3.8	14 15 16 17 18 19 20 21 22 22 23 24 25	 3.8 3.8 3.8 700 3 2 .2 2,000 700 (total) .1 .1 .43+5+5



HMV 459MC MARCONIPHONE

255MC

Six-valve, two-waveband battery portable superhet with permanent magnet moving coil loudspeaker. Aerial and earth terminals are provided for additional sensitivity. Terminals are available for pickup and high resistance loudspeaker, but a low resistance speaker may easily be connected across the internal speaker's speech coil. Marketed 1933 by Gramophone and Marconiphone Companies, Haves, Middx

A LTHOUGH these models are basically similar to the earlier versions (Models 459 and 255 reviewed on page v), there are sufficient differences in the circuit arrangements to cause confusion

used when servicing a model of the bther | noted that the speech coil is connected type, hence this separate review in which across only a part of the secondary-i.e., the various differences are specifically terminals 1 and 2. dealt with.

straightforward, but it will be noted that the volume control, VR1, is an HT potentiometer connected in series with R4 between HT positive and chassis. The slider is connected to the screen grids of V1, V3 and V4.

Unlike the earlier models, therefore. control of sensitivity is obtained by controlling the screen grid voltages and not by applying a variable grid bias.

The IF circuits are similar to the earlier version, but the IF choke, L9, is tapped, and there is no local-distance switch across the grid leak R6.

The intervalve transformer L10, L11, is resistance capacity coupled by R7 and C11 to the anode circuit of V5, while the anode by-pass condenser, C10, is of a rather high value, .002 mfd. There is no tone correction condenser between the anode of V6 and chassis.

V3 and V6 grid circuits are taken to the grid bias negative line, which should be given a negative voltage of 3.

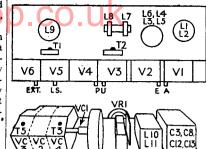
The output from V6 is transformercoupled to the moving coil loudspeaker, of if the service data for one type of model is which the speech coil is L14. It will be control at maximum.

The extra loudspeaker sockets are in The first part of the circuit is quite the anode circuit of V6, and any extra loudspeakers must be of the high resistance type. If desired, however, a low resistance 4-ohm speaker may be connected to terminals 1 and 2 or a slightly higher resistance speaker, say about 8 ohms, may be connected across terminals 1 and 3.

GANGING

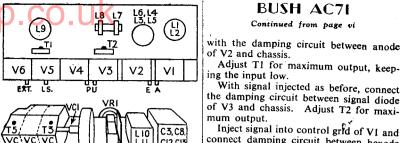
Ganging is carried out as for the Models 255 and 459, except that it should be noted that T3 and T5 are the trimmers for the medium band and T4 for the long waveband (front of chassis, near L9).

V	Type	ADINGS Electrode	Volts	Ma
1	S21	Anode	76	1.6
	(Met)	Screen	40	1.2
2	HL2 (Met)	Anode	74	1.5
3	S21	Anode	76	.8
	(Met)	Screen	40	.2 .7
4	S21	Anode	76	.7
	(Met)	Screen	40	.9
5	HL2 (Met)	Anode	25	1
6	PT2	Anode	110	3.5
		Screen	80	



Two views of the chassis of the HMV model 459MC and the Marconiphone 255MC. The upper drawing shows the underside and indicates the valve positions and some of the coils and trimmers. Below is seen the view of the top of the chassis which carries the drum-driven gang condenser.

Below, the circuit of the MC models. which are early battery-driven superhet portables. The first valve is a screen-grid HF amplifier and V2 is the triode oscillator. V3 is the mixer and V4 the IF amplifier. There are triode detector and pentode output stages.



anode of V1 and chassis. Adjust T3 for maximum output. With signal input as above connect damping circuit between control grid of V2 and chassis. Adjust T4 for maximum output SW Band.—Inject an 18m signal into the sensitive aerial socket via suitable dummy aerial. Switch to SW and tune

BUSH AC71

Continued from page vi

Adjust T1 for maximum output, keep-

With signal injected as before, connect

Inject signal into control grid of VI and

connect damping circuit between hexode

ing the input low.

mum output.

receiver to 18m. Adjust T5 and T6 for maximum output. Check calibration at MW Band .- Switch to MW, tune receiver to 300m and inject a 300m signal into the sensitive aerial socket. Adjust

T7 and T8 for maximum output. Check calibration at 500m. LW Band.—Switch to LW, tune receiver to 1,500m and inject a 1,500m signal into the sensitive aerial socket. Adjust T9 and T10 for maximum output.

Check calibration at 1,900m.

CONDENSERS Mfds Mfds .00005 .0002 .0001 11 12 13 .0002 .0001 .0005

R	 Ohms	R	Ohms
1	 100	6	230,000
2	 50,000	7	50,000
3	 1 meg	8	500,000
4	 20,000	9	5,000
5	 5,000	VR1	100,000

L	Ohms	L L	Ohms	
1 2 3 4 5 6 7 FAE1	13 4 2.5 6 4 2.5 25 15	8 9 10 11 12 13 14 FAE2	 25 50 320 2,700 950 2.5+1 4 2	_

PAE FÆ.I FÆ.2 108-120V

WINDINGS