

"TRADER" SERVICE SHEET

437

H.M.V. 1400

MARCONIPHONE 872

CIRCUIT DESCRIPTION

Aerial input from **A1** socket is via MW coupling coil **L3**, image rejector circuit comprising **L1**, **R2**, **L2** and **S2** (closed MW) or **S1** (closed LW), and LW coupling coil **L4** to single tuned circuits **L5**, **C24** (SW), **L6**, **C24** (MW) and **L7**, **C24** (LW).

A second aerial socket **A2** feeds signal via resistance **R1** to **A1** socket for reception of strong local transmission.

First valve (**V1**, Marconi metallised **X24** or **X23**) is a triode hexode operating as frequency changer with internal coupling. Grid sections of triode-oscillator coils **L8** (SW), **L9** (MW) and **L10** (LW) are tuned by **C25**; parallel trimming by **C26** (MW) and **C10**, **C27** (LW); series tracking by **C7** (SW), **C8** (MW) and **C9** (LW). Individual HT feed for each band by **R6** (SW), **R7** (MW) and **R8** (LW). Reaction coupling from anode by untuned sections of coils, via **R9**, and common impedance of trackers **C7**, **C8**, **C9**.

Second valve (**V2**, Marconi metallised **Z21**) is a variable- μ RF tetrode operating as intermediate frequency amplifier with tuned-primary tuned-secondary iron-cored transformer couplings **C28**, **L11**, **L12**, **C29** and **C30**, **L13**, **L14**, **C31**. Intermediate frequency 465KC/S.

Diode second detector is part of double diode triode valve (**V3**, Marconi metallised **HD23**). Audio frequency component in rectified output is developed across load resistance **R11** and passed via **R12**,

AF coupling condenser **C16** and manual volume control **R13** to CG of triode section, which operates as AF amplifier. IF filtering by **C13**, **R12** and **C15**.

Second diode of **V3**, fed from **V2** anode via **C14**, provides DC potentials which are developed across load resistances **R15**, **R16** and fed back through decoupling circuits as GB to FC and IF valves, giving automatic volume control.

Parallel-fed transformer coupling by **R14**, **C18** and **T1** between **V3** triode and two-valve quiescent push-pull output stage comprising two tetrodes (**V4**, **V5**, Marconi KT2's). Fixed tone correction by **C19**, **C20** between anodes and chassis. Provision for connection of low impedance external speaker across secondary of output transformer **T2**, and a plug and socket device permits internal speaker to be muted, while **R19** prevents the output impedance from rising dangerously should both speakers be disconnected.

Provision for adjustment of **V4** and **V5** screen voltages as required for matching purposes.

For purposes of battery economy, resistance **R18** is included in the HT feed to **V1**, **V2** and **V3**. **S12**, which short-circuits **R18** when closed, may be left open for the reception of the local transmission, but when greater overall sensitivity is required **S12** may be closed. If the opening of **S12** results in a nett reduction of acoustic output volume a considerable economy will be effected since not only will the consumption in

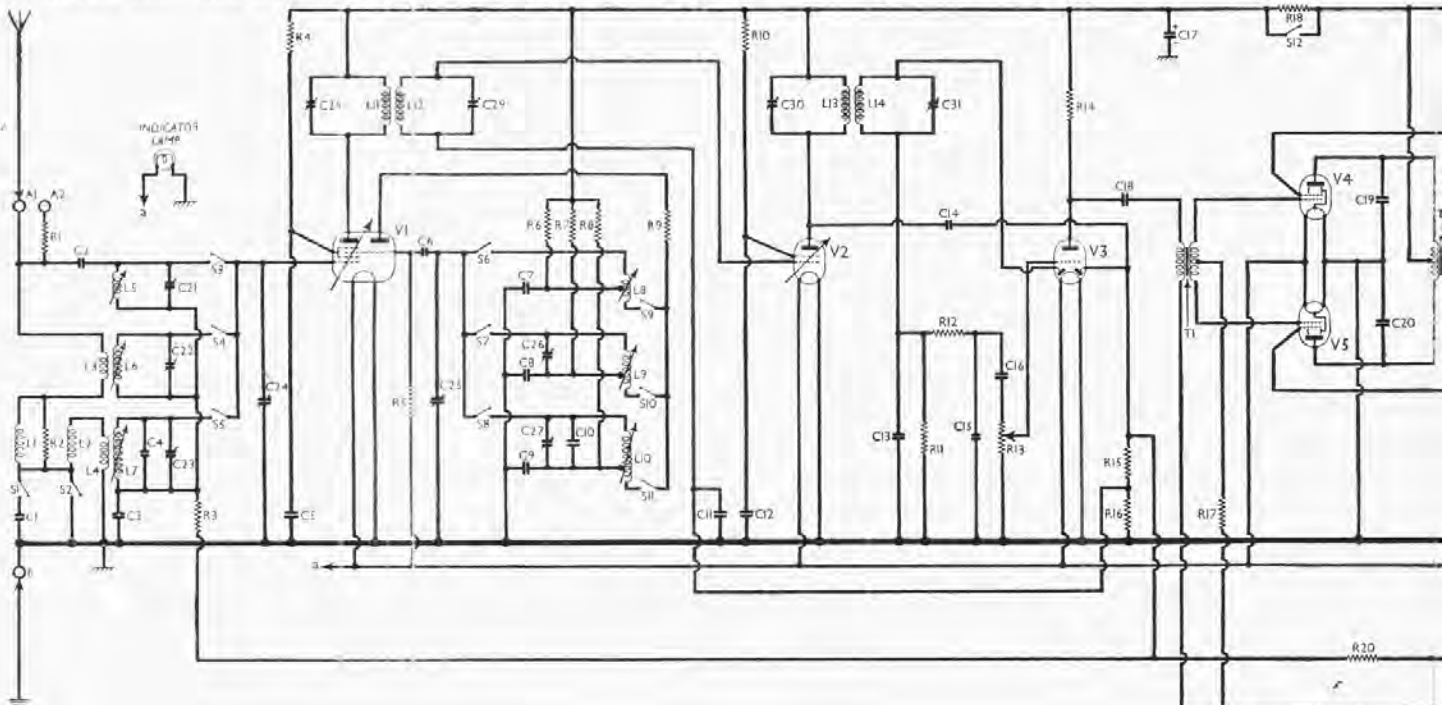


The H.M.V. 1400 battery receiver.

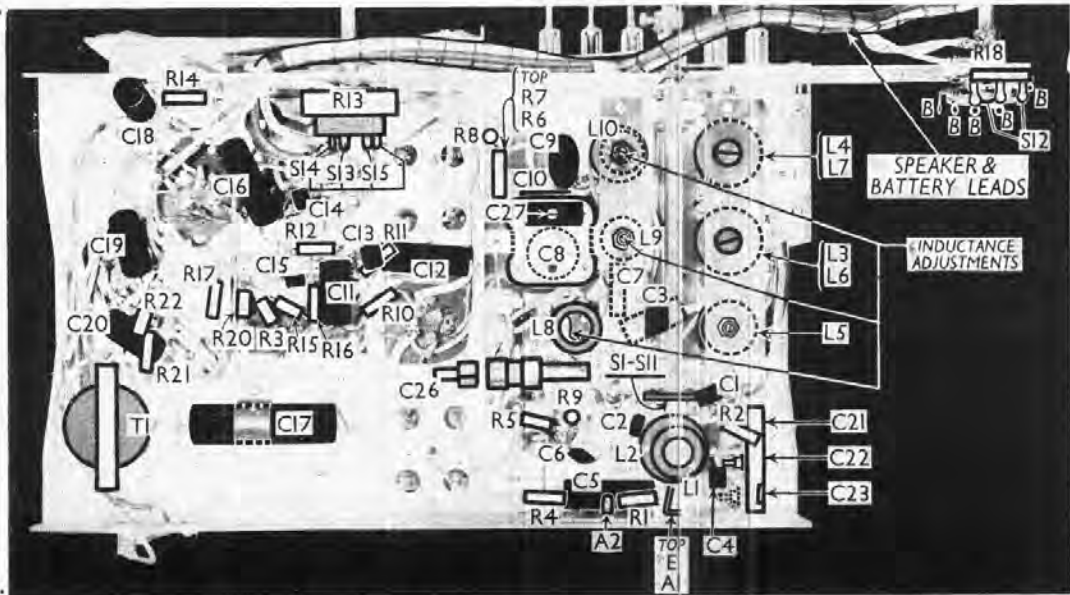
THE H.M.V. 1400 is a 5-valve 3-band battery superhet, with mechanical automatic tuning for six stations. Two transformer coupled beam tetrodes in push-pull are used in the output stage. A feature of the set is the provision of a "battery economiser" switch, which enables the HT voltage to the first three valves to be reduced by means of a resistance in series with their HT positive line. This reduces the total HT consumption from about 9mA to 6mA, without affecting the output stage.

The Marconiphone 872 is identical except for the cabinet, but this *Service Sheet* was actually prepared on the H.M.V. model.

Release date: Both models, Feb. 1939.

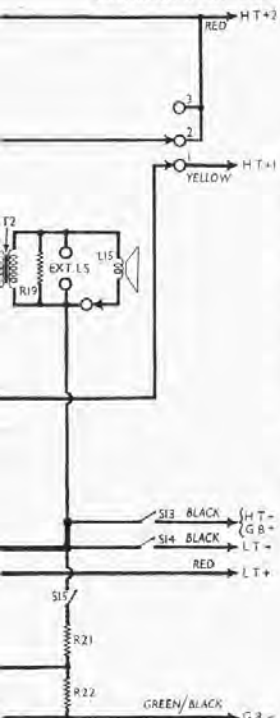


Under-chassis view. The screen over the RF and oscillator section on the right has been taken off by loosening two screws and removing a third. A diagram of the S1-S11 switch unit is overleaf. Note the inductance adjustments of L8, L9 and L10.



the early stages be reduced but, owing to the characteristic HT current curve of a pair of valves when used as a quiescent combination, the output stage current will be very much reduced.

GB potential for V4 and V5 is obtained directly from the 6V GB tapping in the HT battery. For fixed GB potentials for V1 hexode and V2, a potential divider R21, R22 is connected across the GB section of the HT battery and tends to run down the cells of that section as the rest of the battery is drained; the respective voltages applied to the valves is further sub-divided, since they are fed via a further potential divider consisting of R20 and the AVC diode load resistances R15 and R16, which are connected in series across R21.



Circuit diagram of the H.M.V. 1400 and Marconiphone 872 receivers. Note that all the aerial and oscillator tuning coils have provision for inductance variation for alignment purposes. The screens of the output valves, V4 and V5, have separate HT leads for voltage adjustment according to the letter marked on each valve. S12 is the battery economiser switch.

COMPONENTS AND VALUES

RESISTANCES		Values (ohms)
R1	A2 aerial series	250,000
R2	L1 shunt resistance	7,500
R3	V1 hexode CG decoupling	2,300,000
R4	V1 SG HT feed	50,000
R5	V1 osc. CG resistance	50,000
R6	V1 osc. anode SW HT feed	15,000
R7	V1 osc. anode MW HT feed	50,000
R8	V1 osc. anode LW HT feed	50,000
R9	V1 osc. anode stabiliser	100
R10	V2 SG HT feed	35,000
R11	V3 signal diode load	500,000
R12	IF stopper	50,000
R13	Manual volume control	2,000,000
R14	V3 triode anode load	100,000
R15	V3 A.V.C. diode load resistances	2,300,000
R16		350,000
R17	V4, V5 CG's decoupling	230,000
R18	Battery economiser resistance	10,000
R19	T2 sec. artificial load	50
R20		2,300,000
R21	V1, V2 fixed GB and V4, V5 GB potential divider	230
R22		400

CONDENSERS		Values (µF)
C1	Part of image rejector	0.00005
C2	Aerial SW coupling	0.00015
C3	V1 hexode CG decoupling	0.05
C4	Aerial circuit LW fixed trimmer	0.00005
C5	V1 SG decoupling	0.1
C6	V1 osc. CG condenser	0.000075
C7	Osc. circuit SW tracker	0.005
C8	Osc. circuit MW tracker	0.00055
C9	Osc. circuit LW tracker	0.0003
C10	Osc. circuit LW fixed trimmer	0.00016
C11	V2 CG decoupling	0.05
C12	V2 SG decoupling	0.1
C13	IF by-pass	0.0001
C14	Coupling to V3 AVC diode	0.000075
C15	IF by-pass	0.000075
C16	AF coupling to V3 triode	0.1
C17	HT circuit reservoir	8.0
C18	AF coupling to T1	0.1
C19		0.0015
C20	Fixed tone correctors	0.0015
C21	Aerial circuit SW trimmer	—
C22	Aerial circuit MW trimmer	—
C23	Aerial circuit LW trimmer	—
C24	Aerial circuit tuning	—
C25	Oscillator circuit tuning	—
C26	Osc. circuit MW trimmer	—
C27	Osc. circuit LW trimmer	—
C28	1st IF trans. pri. tuning	—
C29	1st IF trans. sec. tuning	—
C30	2nd IF trans. pri. tuning	—
C31	2nd IF trans. sec. tuning	—

* Electrolytic. † Variable. ‡ Pre-set

OTHER COMPONENTS

OTHER COMPONENTS		Approx. values (ohms)
L1	Image suppressor coils	9.5
L2		33.0
L3	Aerial MW coupling coil	0.4
L4	Aerial LW coupling coil	1.6
L5	Aerial SW tuning coil	0.1
L6	Aerial MW tuning coil	2.0
L7	Aerial LW tuning coil	10.0
L8	Osc. circuit SW coil	1.0
L9	Osc. circuit MW coil	2.8
L10	Osc. circuit LW coil	3.6
L11	1st IF trans. (Pri.)	4.0
L12		4.0
L13	2nd IF trans. (Pri.)	4.0
L14		4.0
L15	Speaker speech coil	4.0
T1	Intervalve trans. (Pri.)	350.0
	trans. (Sec., total)	5,500.0
T2	Output trans. (Pri., total)	650.0
	trans. (Sec.)	0.3
S1-S11	Waveband switches	—
S12	Battery economiser switch	—
S13	HT circuit switch	—
S14	I.T. circuit switch	—
S15	GB circuit switch	—

DISMANTLING THE SET

Removing Chassis.—Remove the three lower rotary control knobs (self-tapping screws) and the tuning control knob (recessed grub screw) from the front of the cabinet, then remove the three round-head wood-screws holding the scale assembly, gang drive assembly and battery economiser switch bracket respectively to the front of the cabinet, and the four bolts (with lock-washers and claw washers) holding the chassis to the bottom of the cabinet when, if the bunch of battery and speaker leads is slipped from its cleat beneath the roof of the cabinet, the chassis may be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

To free the chassis entirely, unsolder the two leads from the connecting panel on the speaker and remove the extension speaker panel bracket from the rear of the cabinet (two round-head wood-screws).

When replacing, the two longer chassis bolts go at the ends of the cabinet, through the wooden feet. The yellow speaker lead goes to the lower

tag (marked -) on the speaker connecting panel, and the black lead to the upper tag (marked +).

If the press-button knobs have been removed, note that upon replacing them a felt washer is slipped on to each plunger before the knob is fitted.

Removing Speaker.—Unsolder the two connecting leads and remove the four cheese-head screws (with washers and lock-washers) holding the speaker to the sub-baffle. When replacing, the connecting panel should go on the left and the leads should be connected as indicated above.

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating with a new HT battery reading 120V overall on load. The receiver was tuned to the lowest wavelength on the MW band and the volume control was at maximum, but there was no signal input. The battery economiser switch S12 was closed.

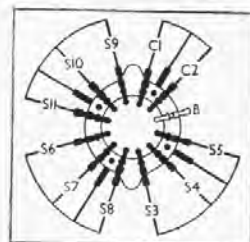
Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 X24	114	0.7	50	1.4
	Oscillator	1.25		
V2 Z21	50	1-25	88	0.5
V3 HD23	114	1.3		
V4 KT2	55	0.5	114	0.22
V5 KT2	114	0.9		
V5 KT2	114	0.9	114	0.22

GENERAL NOTES

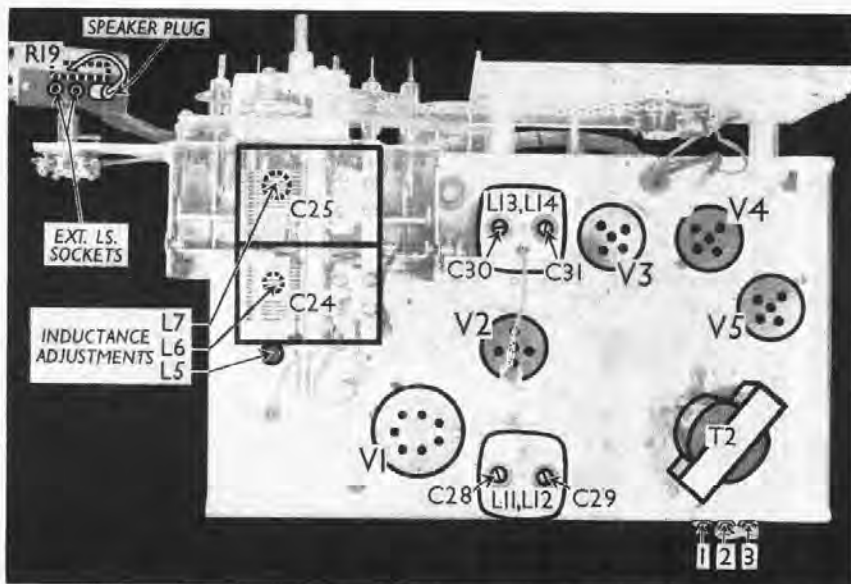
Switches.—S1-S11 are the waveband switches, in a single rotary unit beneath the chassis. This is indicated in our under-chassis view, and shown in detail in the diagram below. The table (below) gives the switch positions for the three control settings, starting from fully anti-clockwise. A dash indicates open, and C closed.

Switch	SW	MW	LW
S1	—	—	C
S2	—	—	—
S3	C	C	—
S4	—	C	—
S5	—	—	C
S6	C	—	—
S7	—	C	—
S8	—	—	C
S9	C	—	—
S10	—	C	—
S11	—	—	C



The S1-S11 switch unit, as seen from the rear of the underside of the chassis.

S12 is the battery economiser switch, mounted on an extension to the front of the chassis, its tags being indicated in our under-chassis view. Note that R18 is connected across the switch, and is shorted in the "normal" position.



Plan view of the chassis. The external speaker panel is at the top left and corner. Note the holes through which the inductive adjustments of L5, L6 and L7 are carried out. The screw terminals 1, 2 and 3 are for V4 and V5 screen voltage adjustments.

S13-S15 are the battery circuit switches, ganged with the volume control R13. Each has one common connection, and their tags are indicated in our under-chassis view.

Coils.—L1, L2, L3, L6, L4, L7, L5; L8; L9 and L10 are in seven unscreened units beneath the chassis, all indicated in the under chassis view. All these coils except L1-L4 have some means for inductance adjustment, either a wire loop (L5, L8), a variable iron core (L6, L7), or metal "spade" trimmers (L9, L10). The positions of these are shown in the illustration.

The IF transformers L11, L12 and L13, L14 are in two screened units on the chassis deck, with their associated trimmers.

Scale Lamp.—This is an Osram MES type, rated at 20 V, 0.1 A, with a tubular bulb. It is mounted in a holder on a shutter operated by the wavechange switch.

External Speaker.—Two sockets are provided on a bracket at the top of the rear of the cabinet for a low impedance (50) external speaker. An adjacent plug and socket device permits the internal speaker to be muted when desired.

Trimmer C26.—This is of the air-cored plunger type, mounted horizontally on the partition beneath the chassis.

Resistance R19.—This load resistance is wire-wound and is mounted behind the external speaker bracket. It is indicated at the top left-hand corner of the plan chassis view.

Batteries.—1T, Exide CZG4-C 2V 40Ah glass cased accumulator cell; 1TT and GB, Marconiphone 114V + 6V combined HT and GB battery, type B498.

Battery Leads and Voltages.—Black lead, spade tag 1T negative; red lead, spade tag, 1T positive 2V; black lead, yellow plug, in HT negative and GB positive socket; green/black lead, yellow plug, in GB-6V socket; yellow lead and plug, in HT + 108V socket; red lead,

yellow plug, in 1TT + 114V socket.

In addition, there is a matching panel for V4 and V5 screens at the rear of the chassis. There are three screw-connectors, marked 1, 2 and 3, while two tags on flying leads emerge from the chassis. The red/black lead belongs to V4, and the red/yellow lead to V5. For a KT2 valve marked V, connect its screen lead to connector 1; for one marked W, use connector 2; and for one marked X, use connector 3. Incidentally, connectors 2 and 3 are joined together behind the panel.

PRESS-BUTTON UNIT

A mechanical press-button unit is employed for automatic tuning, in which the gang condenser spindle is connected up by means of a system of links and a crank to a stout metal pressing which is pivoted at each end. When this pressing is rocked on its pivots, the gang condenser is rotated.

Each press button, of which there are six, actuates a plunger carrying a semi-circular contact plate. When a button is depressed, this plate moves towards the rocking mechanism, and eventually rotates it to a certain degree depending on the angle of the leading edge of the contact plate.

The angle of the contact plate can be altered by virtue of the fact that the plate is pivoted. It is normally clamped by screwing up its press-button, but when the button is slacked off, the contact plate can be re-set to any position required, and then clamped again.

At the same time as a button is pressed, a further hinged plate is rotated, and this operates a link, moving a bar which releases the manual slow-motion drive, and thus permits the gang condenser to be operated easily by the rocking mechanism and links.

To select a station, tune it in manually, then unscrew the chosen button a turn or two, and depress it fully. Keeping it depressed, screw it up enough