"TRADER" SERVICE SHEET

MPLOYING ferrite rod internal aerials for M.W. and L.W. reception, the K.-B. LR10 is a 4-valve (plus rectifier) 3-band superhet designed to operate from A.C. mains of 200-250V, 50 c/s. The waveband ranges are 16.3-51m. 187-570m and 880-2,100m.

Release date and original price: September 1954, £15 2s 1d. Purchase tax

CIRCUIT DESCRIPTION

The M.W. and L.W. aerial coils L3 and L4 are mounted at opposite ends of a length of ferrite rod to form the internal aerial and are tuned by C26. An external aerial is necessary for S.W. reception and is coupled via C1 and L1 to aerial tuning coil L2. Provision is also made for the use of an external aerial on M.W. and L.W., when it is coupled via C1, L1 aeross the common impedance of C2. First valve (V1, Brimar 6BE6) is a heptode operating as frequency changer with electron

	RESISTORS	Values	Loca-
RI	Mod. hum shunt	10kΩ	G4
R2	A.G.C. decoupling	100kΩ	G4
R3	V1 osc. C.G	$22k\Omega$	F3
R4		47Ω	F3
R5	S.G. H.T. feed	$18k\Omega$	E3
R6	V2 G.B	47Ω	E3
R7	I.F. stopper	100kΩ	E3
R8	A.G.C. decoupling	2·2MΩ	E4
R9	Volume control	$500 \mathrm{k}\Omega$	E3
R10	V3 C.G	$10M\Omega$	E3
R11	V3 anode load	470kΩ	E4
R12	V4 C.G	$220 \text{k}\Omega$	D3
R13	Tone control	$250 k\Omega$	D3
R14	H.T. smoothing	820Ω	D4
R15	V4 G.B	270Ω	E4

KOLSTER-BRANDES LR10

3-band A.C. Transportable Superhet

coupling. Oscillator grid coils L7 (S.W.), L8 (M.W.) and L9 (L.W.) are tuned by C29. Parallel trimming by C27 (S.W.), C28 (M.W.) and C9 (L.W.), series tracking by C10 (M.W.) and C11 (J.W.). Reaction coupling from cathode circuit via L5 (S.W.), L6 (M.W.) and a tapping on L9 (L.W.). Oscillator stabilization by R4. Second valve (V2, Brimar 6BA6) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned transformer couplings 65, L10, L11, C6 and C14, L12, L13, C15.

Intermediate frequency 422 kc/s.

Diode signal detector is part of double diode triode valve (V3, Brimar 6AT6). Audio fre-

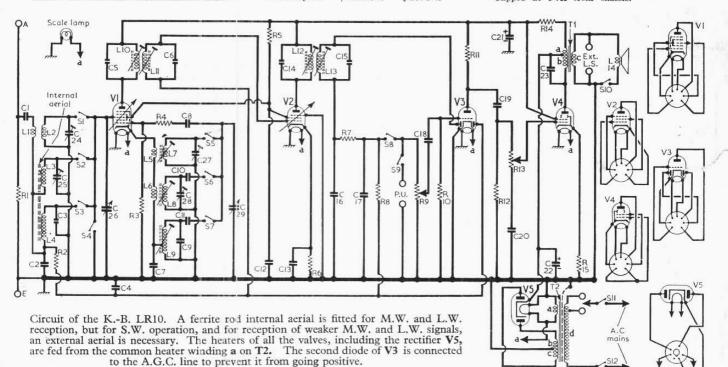
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	CAPACITORS	Values	Loca tions
C1) Assist samples (500pF	G4
C2	Aerial couplers	$0.003 \mu F$	G4
C3	L.W. aerial trim.	40pF	G3
C4	A.G.C. decoupling	$0.02 \mu F$	E3
C5	1 1st I.F. trans.	88pF	B1
C6	f tuning	88pF	B1
07	Osc, reaction coup.	0.001µF	F3
C8	Osc. C.G.	100pF	F3
C9	L.W. osc. trim	100pF	F3
C10	M.W. osc. tracker	410pF	G3
211	L.W. osc. tracker	180pF	F3
112	S.G. decoupling	$0.1 \mu F$	F3
213	V2 cath. by-pass	$0.04 \mu F$	E3
114) 2nd I.F. trans. (88pF	C1
315	f tuning	88pF	C1
316)rn b	330pF	E3
217	LF. by-passes	100pF	E4
318	A E constitue of	$0.01 \mu F$	E3
119	A.F. couplings {	$0.02 \mu F$	D3
220	Part tone control	$0.0015 \mu F$	E3
221*) ($32\mu F$	C2
122*	} H.T. smoothing {	$32\mu F$	C2
223	Tone corrector	$0.01 \mu F$	D4
2241	S.W. aerial trim.	40pF	A2
2251	M.W. aerial trim.	40pF	A2
226†	Aerial tuning	_	A1
3271	S.W. osc. trim	40pF	B2
1281	M.W. osc, trim	40pF	A2
329†	Oscillator tuning		A1

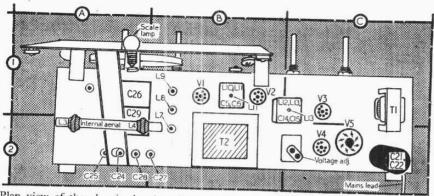


отн	ER COMPONENTS	Approx. Values (Ohms)	Loca- tions.
L1 L2	S.W. aerial coup S.W. aerial tuning	-	G3 G3
L3	Internal aerial	0.6	A2
L4	∫ coils }	12.7	A2
L5	Osc. reaction {		F4
L6 L7	∫ coupling \	0.4	F3
L8	Oscillator tuning	4.5	F3
L9*	coils	7.5	F3
L10	December (Pri.	21.0	B1
L11	lst I.F. trans. Sec.	21.0	B1
L12	2nd I.F. trans. Pri.	21.0	C1
L13) (Sec.	21.0	C1
L14	Speech coil	2.5	777
m.	a fa	9.6	
T1	O.P. trans. {b	650.0	C1
	(a	0.5	
T2	i.	200.0	B2
120	Mains trans.	200.0	102
	Lå	45.0	
1-S9	Waveband/gram sw.	1	G3
S10	Speaker switch	-	D4
S11, S12	Mains sw., g'd R13	_	D3

* Tapped at 0.7Ω from chassis.



1176 K.-B. WWW.rac Supplement to Wireless & CO.UK



Plan view of the chassis showing all the R.F. and oscillator adjustments in locations A2, B1.

Circuit Description-continued

quency component in rectified output is developed across volume control R9, and is passed via C18 to grid of triode section. 1.F. filtering by C16, R7, C17.

D.C. component developed across R9 is fed back as bias to V1 and V2 giving automatic vain control

D.C. component developed across place as bias to V1 and V2 giving automatic gain control.

Resistance-capacitance coupling by R11, C19 and R12 between V3 and pentode output valve (V4, Brimar 6AQ5). Variable tone control in V4 control grid circuit by R13, C20. Fixed tone correction by C23 in V4 anode circuit, and via the negative feed-back voltage developed across R15 in V4 cathode circuit. Provision is made for the connection of a low impedance external speaker across T1 secondary winding.

H.T. current is supplied by full-wave I.H.C. rectifying valve (V5, Brimar 6X5GT). Smoothing by R14 and electrolytic capacitors C21, C22. Residual hum is neutralized by passing a proportion of the H.T current through section a of the output transformer primary winding.

Switch Table

witches	Gram	L.W.	M.W.	S.W.
81		-		
S2			C	_
S3	-	C		-
S4 S5 S6 S7	C	722		-
85	c	_		C
86	C	_	C	_
87	1000	C		-
S8 S9	_	C	0	C
20	C		-	_

CIRCUIT ALIGNMENT

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In order to make all the following adjustments accessible, the chassis should be removed from its cabinet.

1.F. Stages.—Switch receiver to M.W. and turn gang to maximum capacitance. Connect signal generator output, via an 0.1_Hc capacitor in the "live" lead, to control grid (pin 7) of V1 and chassis. Feed in a 422kc/s (710.8m) signal and adjust the cores of L13 (location reference C1), L12 (E3), L11 (B1) and L10 (F3) for maximum output. Repeat these adjustments until no further improvement results.

R.F. and Oscillator Stages.—Transfer signal generator leads to A and E sockets. As the tuning scale remains fixed in the cabinet when the chassis is removed, reference is made, during the following alignment instructions, to calibration marks printed along the lower edge of the scale backing plate. Check that with the gang at maximum capacitance, the cursor coincides with calibration mark "D" on the scale backing plate.

gaing at maximum capacitance, the database coincides with calibration mark "D" on the scale backing plate.

M.W. Switch receiver to M.W. and tune to M.W. calibration mark near centre of backing plate. Feed in a 600kc/s (500m) signal and adjust the core of L8 (B1) for maximum output. Tune to M.W. calibration mark at right-hand end of backing plate. Feed in a 1,400kc/s (214m) signal and adjust C28 (A2) and C25 (A2) for maximum output. During the final adjustments to C25, rock the gang for optimum results. Repeat these adjustments until no further improvement results.

L.W.—Switch receiver to L.W. and tune to L.W. calibration mark at centre of scale back.

ing plate. Feed in a 225 ke/s (1,333m) signal and adjust the core of L9 (B1) for maximum output. Check the M.W. alignment, re-adjusting L8, C28 and C25, if necessary, as previously described.

described.

S.W.—Switch receiver to S.W. and tune to S.W. calibration mark at right-hand end of backing plate. Feed in a 6Mc/s (50m) signal and adjust the core of L7 (B2) for maximum output. Tune receiver to S.W. calibration mark near centre of backing plate. Feed in a 15 Mc/s (20m) signal and adjust C27 (B2) and C24 (A2) for maximum output, rocking the gang while adjusting C24 for optimum results. Repeat these adjustments until no further improvement results.

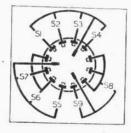


Diagram of the waveband switch unit as seen from the rear of an inverted chassis.

GENERAL NOTES

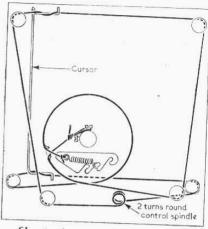
Switches.—S1-S9 are the waveband and radio/gram change-over switches, ganged in a single rotary unit beneath the chassis. This unit is indicated in the under-chassis illustration and shown in detail (above), where it is drawn as seen from the rear of an inverted chassis. The associated switch table shows the switch operations in the four control settings, starting with the control fully anti-clockwise. A dash indicates open, and C, closed.

S10 is the internal speaker muting switch and is mounted between the external speaker sockets on the rear of the chassis.

S11, S12 are the Q.M.B. mains switches ganged with the tone control R13.

Scale Lamp.—This is a 6.5V, 0.3A lamp with a large, clear spherical bulb and an M.E.S. base.

Drive Cord Replacement.—About 6½t of high grade flax fishing-line, plaited and waxed, is required for a drive cord. The gang should be tuned to minimum capacitance, and, starting with one end of the cord tied to the top screw in the drive drum boss, the cord should be passed out through the gap in the drum and led off in an anti-clockwise direction, as indicated in the sketch of the tuning drive system.



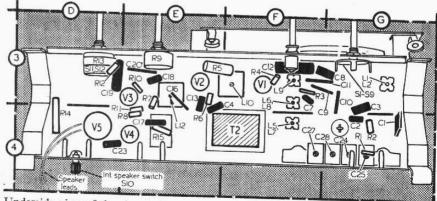
Sk tch of the tuning drive system.

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating from A.C. mains of 230 V. The receiver was switched to M.W. and tuned to a point at the high wavelength end of the band where there was no signal pick-up. Voltages were measured with an Avo Electronic Test Meter, and as this instrument has a high internal resistance, allowance should be made for the current drawn by other types of meter. Chassis was the negative connection in each case.

v	Valves		Anode		Screen	
	177.189	V	mA	v	mA	v
V2 6 V3 6 V4 6	BE6 BA6 AT6 AQ5 X5GT	217 217 71 217 200*	1.6 5.4 0.25 3.2	85 85 217	5·5 2·2 — 37	0·4 10·0 230·0†

* A.C., each anode. + Cathode current 55mA.



Underside view of the chassis showing the internal speaker switch S10 in location D4