Loca-

G4 G4 H4 F4 C2 D1 F3 C1 F3 F3 F3 F4 G3 D2 D2 D2

Values

1MO

68kΩ 10kΩ

82Ω 20kΩ

47kΩ 500kΩ 2·2MΩ

 $10M\Omega$ $470k\Omega$

500kΩ 470kΩ

1·2kΩ 150Ω

 150Ω

1kΩ 50Ω

"TRADER" SERVICE SHEET

R2 R3

R4 R5

R6 R7

R8 R9

R10 R11 R12

R13 R14

R.15

R16

R17

R18 R19

RESISTORS

V1 hept. C.G. ... V1 osc. C.G. ... V1 osc. H.T. feed React. stabiliser Screen H.T. feed

I.F. stopper ... Volume control ... A.G.C. decoup. ... V3 triode C.G. ...

V3 anode load

Tone control V4 C.G. ...

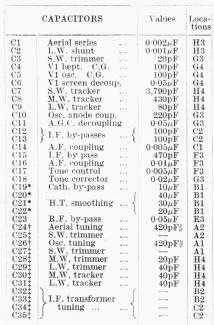
Grid stopper V4 G.B. ...

Heater ballast

} H.T. smoothing ...

A.C./D.C. Superhet

COMPONENTS AND VALUES



отн	ER COMPONENTS	Approx. Values (ohms)	Loca- tions
L1 L2 L3 L4 L5 L6 L7 L8 L9 L10 L11 L12 L13 L14 L15 T1 S1-818 S19, S20	Aerial coupling coils	2:2 28:0 Very low 3:8 37:0 Very low 2:0 0:8 33:0 33:0 Very low 22:0 22:0 2:8 270:0 0:4	G3 A2 G3 A2 A2 H4 H4 H4 H2 B2 C2 C2 C2 G3 H3

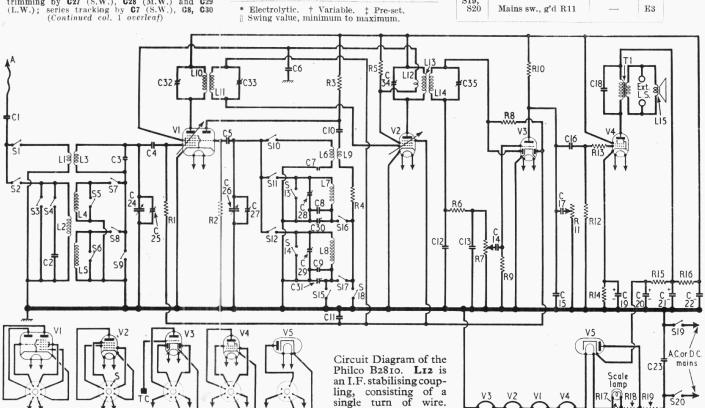


THE Philco B2810 is a 4-valve (plus rectifier) 3-band superhet designed to operate from A.C. or D.C. mains of 200-250 V, 40-60 c/s in the case of A.C. The waveband ranges are 16.67-50 m, 187-555 m and 750-2.140 m. The B2855 employs a similar chassis, but it has two scale lamps and is housed in a wooden cabinet, whereas the B2810 is in a moulded cabinet, as shown illustrated above.

Release dates and original prices: B2810, October 1949, £12 19s 6d; B2855, January 1950, £16 5s. Purchase tax extra.

CIRCUIT DESCRIPTION

Aerial input via coupling coils L1, L2 to single-tuned circuits L3 (S.W.), L4, (M.W.) and L5 (L.W.) and C24, which precede the frequency changer (V1, Brimar 1457). C2 shunts L2 on L.W. to shift the resonance to something below 1,000 m.
Oscillator grid coils L6 (S.W.), L7 (M.W.) and L8 (L.W.) are tuned by C26, Parallel trimming by C27 (S.W.), C28 (M.W.) and C29 (L.W.); series tracking by C7 (S.W.), C30 (Continued col. 1 overleaf)



Circuit Description-Continued.

(M.W.) and C9, C31 (L.W.). Reaction coupling by L9 (S.W.) and the common impedance of the trackers (M.W. and L.W.).

Second valve (V2, Brimar 7B7) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned transformer couplings Stabilization by negative coupling via lings. Stabilization by negative coupling via

lings. Stabilization by negative coupling via L12.

Intermediate frequency 465 kc/s.

Diode second detector is part of double diode triode valve (V3, Brimar 1207GT). Audio frequency component in rectified output is developed across manual volume control R7, which is the load resistor, and passed via C14 to C.G. of triode section. I.F. filtering C12, R6 C13 and C15. Tone control by R11, C17 in anode circuit. D.C. potential appearing across R6. R7 is applied via a decoupling circuit to F.C. and I.F. valves, giving automatic gain control. The A.G.C. line is connected to second diode, which holds it to chassis potential.

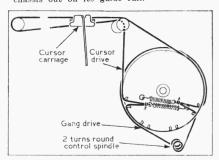
Resistance-capacitance coupling by R10, C16, R12 between V3 triode and and beam tetrode output valve (V4, Brimar 50L6GT). H.T. current is supplied by half-wave rectifying valve (V5, Brimar 35Z4GT) which, with D.C. mains behaves as a low resistance. Smoothing by R15, R16 and C20, C21, C22. Valve heaters, together with ballast resistor R17, R13, R19 mains input.

mains input.

DISMANTLING THE SET

Removing Chassis.—Remove the four control knobs (recessed screws); unsolder the speaker leads at the speech coil

tags; remove one self-tapping screw at each end of the rear chassis member, and slide the chassis out on its guide rail.



Tuning drive cord system, viewed from the front with gang at maximum.

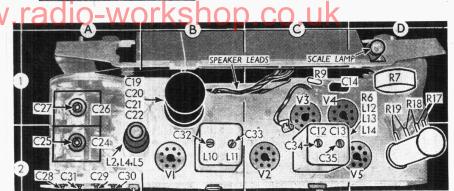
When replacing, do not omit to re-wax the heads of the control knob fixing screws.

Removing Speaker.—The speaker is held by four 4BA nuts (with lock-washers). The speech coil tags should be at the top.

GENERAL NOTES

Switches.—\$1-\$18 are the waveband switches ganged in two rotary units. These are indicated in our under-chassis view, and shown in detail in the diagrams in col. 3, where they are viewed from the rear of an inverted chassis. The table (col. 3) gives the switch positions for the three control settings, starting from the fully anti-clockwise position of the control knob. A dash indicates open, and C, closed.

Scale Lamp.—This is an M.E.S. type lamp,



Plan view of the chassis. R17, R18, R19 is a wire-wound cement-coated unit.

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with a small clear spherical bulb, rated at 3.5 V, 0.15 A.

External Speaker.—Two sockets, with a special plug, are provided at the rear of the chassis for the connection of a low impedance (about 2.4 ohms) external speaker.

Drive Cord Replacement.—Two cords are used, one for the gang drive, and one for the cursor drive. About a foot of cord is required for the former, and about three feet for the latter. The cord on our sample was a very fine gauge Nylon braided glass yarn (Jones, Stroud & Co., MC13). The courses taken by the cords are shown in the sketch (col. 1), as seen from the front with the gang at maximum.

VALVE ANALYSIS

Readings given in the table below were measured in our receiver while operating on A.C. mains of 233 V, using a model 7 Avometer. The receiver was tuned to 555 m, and there was no signal input.

Walne	And	ode	Sere	een	Cath.
Valve	V	mA	V	mA	v
V1 14S7	120 Oscil	1·0 lator 2·0	130	2.0	_
V2 7B7 V3 12Q7	120 34	4·8 0·2	130	1.0	_
V4 50L6 V5 35Z4	118 160†	49.0	120	3.0	$7.6 \\ 142.0$

CIRCUIT ALIGNMENT

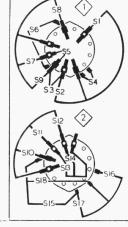
1.F. Stages.—Switch set to M.W., turn the volume control to maximum, the gang to minimum, and the tone control fully anti-clockwise. Connect signal generator leads, via a 0.1 µF capacitor in each lead, to the live tag of 624 and chassis, feed in a 465 kc/s (645.16 m) signal and adjust C35, C34, C33 and C32, in that order, for maximum output.

R.F. and Oscillator Stages.—With the gang at maximum canacitance, the cursor should

A.F. and oscillator Stages.—With the gaing at maximum capacitance, the cursor should coincide with the dots on vertical lines at the long wavelength ends of the scales. Transfer "live" signal generator lead to the aerial lead, using a 400Ω resistor for the S.W. band, and a 200 pF capacitor for M.W. and L.W.

Switch	L.W.	M.W.	S.W.
Switch S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15	C C C C C C C C C C C C C C C C C C C	C C C C C C C C C C C C C C C C C C C	s.w.
\$16 \$17 \$18	C	<u>c</u>	C

Diagrams of the waveband switch units as seen from the rear of an inverted chassis. Above is the associated switch [table.



bands, as a dummy aerial. The S.W. band must be adjusted first, and if it is subsequently disturbed the complete alignment must be repeated on all three bands.

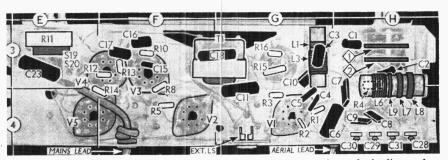
S.W.—Switch set to S.W., tune to 17 m on scale, feed in a 17 m (17.65 Mc/s) signal, and adjust C27 for maximum output. If two peaks are found, use that involving the lesser trimmer capacitance. Then adjust C25 for maximum output while rocking the gang for optimum results.

optimum results.

M.W.—Switch set to M.W., tune to 545.4 m on scale, feed in a 545.4 m (550 kc/s) signal, and adjust C30 for maximum output while rocking the gang for optimum results. Tune to 200 m, feed in a 200 m (1,500 kc/s) signal and adjust C28 similarly, while rocking the gang. Then repeat both adjustments.

Then repeat both adjustments.

L.W.—Switch set to L.W., tune to 2,000 m on scale, feed in a 2,000 m (150 kc/s) signal, and adjust G31 for maximum output while rocking the gang for optimum results. Tune to 800 m, feed in an 800 m (375 kc/s) signal, and similarly adjust C29 while rocking the gang. Then repeat both adjustments.



Under-chassis view. The waveband switch units are numbered 1 and 2 in diamonds.